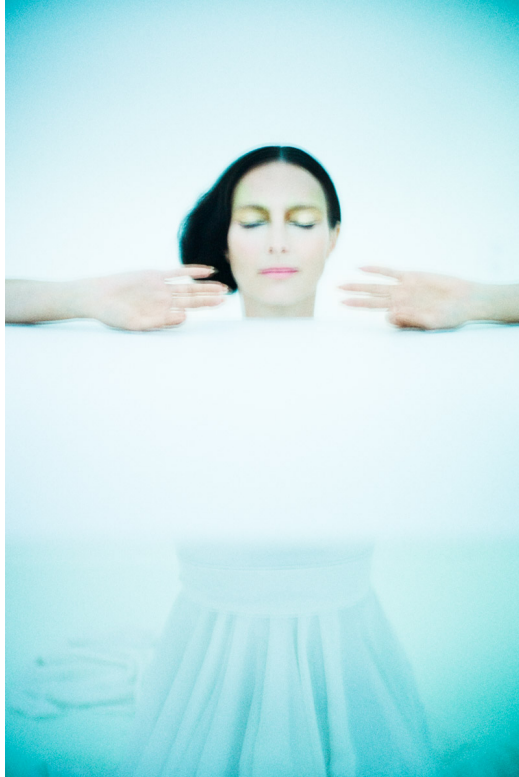


LIA CHAVEZ

PROFESSIONAL SUMMARY

Lia Chavez is a leading figure in contemporary art whose medium is consciousness itself. Her practice integrates light, neuroscience, and sacred embodiment to create multisensory thresholds —portals through which ancient intelligences and future human perception converge. Her work has been commissioned by Art Production Fund, exhibited at **Tate Britain** and the **Istanbul Biennial**, and featured by *The Wall Street Journal*, *Vogue*, and *Artnet*.



EDUCATION & ACADEMIC FORMATION

- 2010 Master of Philosophy in Visual Art, Goldsmiths College,
University of London
- 2005 MA in Photography and Urban Cultures, Goldsmiths College,
University of London
- 2004 Fellowship in Philosophy and Aesthetics, International
Gender Studies Center, University of Oxford

SELECTED SOLO EXHIBITIONS & PERFORMATIVE WORKS

- 2022 *Mirrormind*, The Something Machine, Bellport, NY –
multisensory light installation
- 2020 *The Order of Things*, curated by Good to Know FYI, Bhumi
Farms, East Hampton, NY – environmental art and
consciousness performance
- 2017 *Inner Form*, commissioned by Isabella Rossellini, Mama
Farm, Bellport, NY – bioenergetic sculptural
installation
- 2016 *Light Body*, commissioned by Isabella Rossellini, Mama
Farm, Bellport, NY – immersive neuroaesthetic
performance
- 2015 *The Octave of Visible Light: A Meditation Nightclub*,
commissioned by Art Production Fund, The Cosmopolitan
of Las Vegas, NV – cutting-edge immersive entrainment
architecture
- 2014 *Carceri*, Two Rams, New York, NY
- 2014 *Luminous Objects*, presented by Two Rams, Spring/Break Art
Show, New York, NY
- 2014 *Tumult*, House of the Nobleman, London, UK – neuro-somatic
environment activating the interface between physiology
and light
- 2013 *Form of the Infinite*, TEMP, New York, NY – voice-
generated cymatic geometry

SELECTED GROUP EXHIBITIONS & BIENNIAL PARTICIPATION

- 2023 *Replenish*, **MIT List Visual Arts Center**, Boston, MA
- 2020 *Infinite Seed*, curated by Good to Know FYI, Bhumi Farms,
East Hampton, NY
- 2018 *Campo Artfest*, Garzon, Uruguay
- 2018 *Inaugural Celebration*, Grace Farms, New Canaan, CT
- 2014 *Urban Encounters*, **Tate Britain**, London, UK
- 2014 *Light Fantastic*, House of the Nobleman, London, UK
- 2014 *Poesis* (with Linnea Spransey), Nomads Projects, Dundee,
Scotland
- 2013 *Summer Celebration*, presented by The Armory Show, Sag
Harbor, NY
- 2013 *(in)complete*, TEMP, New York, NY
- 2013 *Hide and Seek: Photography and the Body*, Seattle Pacific
Art Center, Seattle, WA
- 2012 *On Silence*, New York Center for Art and Media Studies, NY
- 2012 *The Touch of the Oracle*, Palm Springs Art Museum, CA
- 2010 *Entwined*, Savannah College of Art and Design, Atlanta, GA
- 2009 *Hillman + Chavez*, presented by The Armory Show,
Affirmation Arts, New York, NY
- 2009 *Visual Deflections*, Old Truman Brewery, London, UK
- 2009 *Self Absorbed: Constructing Identity in the 21st Century*,
Seattle Pacific Art Center, WA
- 2008 *Hillman + Chavez*, Affirmation Arts, New York, NY
- 2007 *Nightcomers*, **Istanbul Biennial**, Istanbul, Turkey
- 2007 *Shot and Go: A Vision of Today's International
Photography*, Light on San Servolo, **52nd Venice Biennale**
Collateral Exhibition, Venice, Italy

INSTITUTIONAL COMMISSIONS & RESEARCH RESIDENCIES

- 2025 *Future Nostalgia*, commissioned by Bellport-Brookhaven Historical Society, Bellport, NY- collaboration with Andrew Egan
- 2024 *Song of Fire*, commissioned by **MIT**, Boston, MA- sonic endurance performance
- 2014-Present Visiting Researcher, Psychology Department, **Goldsmiths College** and Queen Mary, University of London – neuroaesthetic performance and perception studies
- 2016-2017 *Light Body and Inner Form*, commissioned by Isabella Rossellini, Mama Farm, Bellport, NY – immersive neuroaesthetic performance
- 2015 Artist-in-Residence, **Art Production Fund** at The Cosmopolitan of Las Vegas, NV – immersive light and sound environment – immersive neuroaesthetic performance
- 2014 *Poesis-Tumult*, Nomads Projects, commissioned by The Ahmanson Foundation – neuro-somatic environment
- 2013 *Luminous Objects*, commissioned by **The Armory Show**, New York, NY – live transmission of superconscious visual perception
- 2010 Performance Research Residency, Live Art Development Agency, **Whitechapel Gallery** and Toynbee Studios, London, UK
- 2009 Performance Art Studies Residency, Prague Contemporary Art Festival, Prague, Czech Republic
- 2007-2008 Artist-in-Residence, Affirmation Arts, New York, NY

HONORS AND DISTINCTIONS

- 2015-2019 **European Commission Grant**, Creativity Enhancement through
Advanced Brain Mapping and Stimulation
- 2014 William Talbott Hillman Foundation Grant
- 2006-2008 Affirmation Arts Fund Grant
- 2007-2010 ORSAS Scholarship, Goldsmiths College, University of
London
- 2010 Graduate Honors, Goldsmiths College, London, UK
- 2007-2010 Harvey Fellowship
- 2006 Graduate Honors, Goldsmiths College, London, UK
- 2004-2005 Fellowship, **University of Oxford**

KEYNOTE PRESENTATIONS

- 2024 *VIEWS*, Necker Island, British Virgin Islands (Invited by
Sir Richard Branson)
- 2018 *The Wall Street Journal Future of Everything Festival*,
New York, NY (Curated by Kelly Crow)
- 2015 *Creative Time Summit, All the World's Futures*, **56th
Venice Biennale**, Venice, Italy (Curated by Okwui Enwezo)
- 2014 *Urban Encounters*, Tate Britain, London, UK (Curated by
Nora Razian)

INVITED TALKS

2025 Pen + Brush Gallery + Visible Women Agency, New York, NY
2024 Eros Platform, New York, NY
2022 Marquee Projects, Bellport, NY
2020 University of Oxford, Oxford, UK
2019 Goldsmiths College, University of London, UK
2019 Parsons School of Design, New York, NY
2018 Goldsmiths College, University of London, UK
2018 Parsons School of Design, New York, NY
2017 Queen Mary, University of London, UK
2013 NYU Steinhardt, New York, NY
2013 Performa, New York, NY
2013 University of Oxford, Oxford, UK
2013 Seattle Pacific Art Center, Seattle, WA
2013 Biola University, Los Angeles, CA
2012 Wheaton College, Chicago, IL
2010 Savannah College of Art and Design, Atlanta, GA

SELECTED PRESS & PUBLICATIONS

Major Press Features

The New York Times, The Wall Street Journal, Artnet News, Harper's Bazaar, InStyle Magazine, Town & Country, Forbes, Fast Company, Flaunt Magazine, Vogue, Edible Manhattan

Critical Art Press

Whitewall Magazine, Whitehot Magazine, Purple Fashion Magazine, ArtNet News, Paper Magazine, Image Journal, Hamptons Art Hub, The Creators Project by Vice, The Other Journal, BBC

Editorial Essays & Cultural Commentary

T: The New York Times Style Magazine, The Violet Book, Beauty Matter, Cool Hunting, Women's Wear Daily, Architectural Digest, Pan and the Dream Magazine, DJ Broadcast, Origin Magazine, The Wall Street Journal Magazine, ARK Journal, RUM Magazine

Scientific Publications

Bhattacharya, Joydeep et al. "Spontaneous Visual Imagery During Meditation for Creating Visual Art: An EEG and Brain Stimulation Case Study." *Frontiers in Neuroscience* (February 22, 2019).

Artist Books

2025 — Chavez, Lia. *The Four Surrenders*. New York: Lia Chavez Studio

2016 — Chavez, Lia. *Light Body*. With an essay by Andrea Codrington Lippke and an introduction by the artist. New York: Lia Chavez Studio

2013 — Chavez, Lia. *A Thousand Rainbows*. With essays by Andrea Codrington Lippke and Mark Sprinkle, and an introduction by the artist. Bologna, Italy: Damiani

2008 — *Hillman + Chavez*. New York: Affirmation Arts. With an essay by Gary Sangster.

Scholarly Anthologies

2023 — Hamilton, Julie. "Performativity and the Flesh: The Economy of the Icon in Lia Chavez's *Light Body*." In *Religion and Contemporary Art: A Curious Accord*, edited by Ronald R. Bernier and Rachel Hostetter Smith. Oxford, UK: Routledge

SELECTED COLLECTIONS

Private collections in New York, London, Paris, and Mexico City

Collection of Isabella Rossellini and William Talbott Hillman

Born 1978, Ithaca, NY, USA

Lives and works in Yucatán, Mexico

www.liachavez.com