

LIA CHAVEZ

Born 1978, Ithaca, NY, USA

Lives and works in Yucatán, Mexico

www.liachavez.com

PROFESSIONAL SUMMARY

Lia Chavez is a leading figure in contemporary art whose medium is consciousness itself. Her practice integrates light, neuroscience, and sacred embodiment to create multisensory thresholds — portals through which ancient intelligences and future human perception converge. Her work has been commissioned by Art Production Fund, exhibited at **Tate Britain** and the **Istanbul Biennial**, and featured by *The Wall Street Journal*, *Vogue*, and *Artnet*.

EDUCATION & ACADEMIC FORMATION

2010 — *MPhil in Visual Art*, Goldsmiths College, University of London

2005 — *MA in Photography and Urban Cultures*, Goldsmiths College, University of London

2004 — *Fellowship in Philosophy and Aesthetics*, International Gender Studies Center, University of Oxford

SELECTED SOLO EXHIBITIONS & PERFORMATIVE WORKS

2022 — *Mirrormind*, The Something Machine, Bellport, NY — multisensory light installation

2020 — *The Order of Things*, curated by Jessica Hodin Lévy, Bhumi Farms, East Hampton, NY — environmental art and consciousness performance

2017 — *Inner Form*, commissioned by Isabella Rossellini, Mama Farm, Bellport, NY — bioenergetic sculptural installation

2016 — *Light Body*, commissioned by Isabella Rossellini, Mama Farm, Bellport, NY — immersive neuroaesthetic performance

2015 — *The Octave of Visible Light: A Meditation Nightclub*, commissioned by Art Production Fund, The Cosmopolitan of Las Vegas, NV — cutting-edge immersive entrainment architecture

2014 — *Carceri*, Two Rams, New York, NY

2014 — *Luminous Objects*, presented by Two Rams, Spring/Break Art Show, New York, NY

2014 — *Tumult*, House of the Nobleman, London, UK — neuro-somatic environment activating the interface between physiology and light

2013 — *Form of the Infinite*, TEMP, New York, NY — voice-generated cymatic geometry

SELECTED GROUP EXHIBITIONS & BIENNIAL PARTICIPATION

2023 — *Replenish*, **MIT List Visual Arts Center**, Boston, MA

2020 — *Infinite Seed*, curated by Jessica Hodin Lévy, Bhumi Farms, East Hampton, NY

2019 — *An Artist's Place*, Marquee Projects, Bellport, NY

2018 — *Campo Artfest*, Garzon, Uruguay

2018 — *Grace Farms Inaugural Celebration*, Grace Farms, New Canaan, CT

2014 — *Urban Encounters*, **Tate Britain**, London, UK

2014 — *Light Fantastic*, House of the Nobleman, London, UK

2014 — *Poesis* (with Linnea Spransey), Nomas Projects, Dundee, Scotland
2013 — *Summer Celebration*, presented by The Armory Show, Sag Harbor, NY
2013 — *(in)complete*, TEMP, New York, NY
2013 — *Hide and Seek: Photography and the Body*, Seattle Pacific Art Center, Seattle, WA
2012 — *On Silence*, New York Center for Art and Media Studies, NY
2012 — *The Touch of the Oracle*, Palm Springs Art Museum, CA
2010 — *Entwined*, Savannah College of Art and Design, Atlanta, GA
2009 — *Hillman + Chavez*, presented by The Armory Show, Affirmation Arts, New York, NY
2009 — *Visual Deflections*, Old Truman Brewery, London, UK
2009 — *Self Absorbed: Constructing Identity in the 21st Century*, Seattle Pacific Art Center, WA
2007 — *Nightcomers*, **Istanbul Biennial**, Istanbul, Turkey
2007 — *Shot and Go: A Vision of Today's International Photography*, Light on San Servolo, 52nd **Venice Biennale** Collateral Exhibition, Venice, Italy

INSTITUTIONAL COMMISSIONS & RESEARCH RESIDENCIES

2014–Present — Visiting Researcher, Psychology Department, Goldsmiths College and Queen Mary, University of London — neuroaesthetic performance and perception studies
2016–2017 — *Light Body* and *Inner Form*, commissioned by Isabella Rossellini, Mama Farm, Bellport, NY — immersive neuroaesthetic performance
2015 — Artist-in-Residence, Art Production Fund at The Cosmopolitan of Las Vegas, NV — immersive light and sound environment — immersive neuroaesthetic performance
2010 — Performance Research Residency, Live Art Development Agency, Whitechapel Gallery and Toynbee Studios, London, UK
2009 — Performance Art Studies Residency, Prague Contemporary Art Festival, Prague, Czech Republic
2007–2008 — Artist-in-Residence, Affirmation Arts, New York, NY

HONORS AND DISTINCTIONS

2014 — William Talbott Hillman Foundation Grant
2006–2008 — Affirmation Arts Fund Grant
2007–2010 — ORSAS Scholarship, Goldsmiths College, University of London
2007–2010 — Harvey Fellowship
2006 — Graduate Honors, Goldsmiths College, London, UK
2004–2005 — Fellowship, University of Oxford

KEYNOTE PRESENTATIONS

2018 — *The Wall Street Journal Future of Everything Festival*, New York, NY (Curated by Kelly Crow)
2015 — *Creative Time Summit, All the World's Futures*, 56th Venice Biennale, Venice, Italy (Curated by Okwui Enwezor)
2014 — Tate Britain, London, UK (Curated by Nora Razian)

INVITED TALKS

2025 — Pen + Brush Gallery, presented by Visible Women Agency, New York, NY
2024 — Eros Platform, New York, NY
2022 — Marquee Projects, Bellport, NY
2020 — University of Oxford, Oxford, UK
2019 — Goldsmiths College, University of London, UK
2019 — Parsons School of Design, New York, NY
2018 — Goldsmiths College, University of London, UK
2018 — Parsons School of Design, New York, NY
2017 — Queen Mary, University of London, UK
2013 — NYU Steinhardt, New York, NY
2013 — Performa, New York, NY
2013 — University of Oxford, Oxford, UK
2013 — Seattle Pacific Art Center, Seattle, WA
2013 — Biola University, Los Angeles, CA
2012 — Wheaton College, Chicago, IL
2010 — Savannah College of Art and Design, Atlanta, GA

SELECTED PRESS & PUBLICATIONS

Major Press Features

Vogue, *The Wall Street Journal*, *Artnet News*, *Harper's Bazaar*, *InStyle Magazine*, *Town & Country*, *Forbes*, *Fast Company*, *Flaunt Magazine*

Critical Art Press

Whitewall Magazine, *The New York Times*, *Whitehot Magazine*, *Purple Fashion Magazine*, *ArtNet News*, *Paper Magazine*, *Image Journal*, *Hamptons Art Hub*, *The Creators Project by Vice*

Editorial Essays & Cultural Commentary

The Violet Book, *Beauty Matter*, *Cool Hunting*, *Women's Wear Daily*, *Architectural Digest*, *Pan and the Dream Magazine*, *DJ Broadcast*, *Origin Magazine*, *T: The New York Times Style Magazine*, *The Wall Street Journal Magazine*, *ARK Journal*

Scientific Publications

Bhattacharya, Joydeep et al. "Spontaneous Visual Imagery During Meditation for Creating Visual Art: An EEG and Brain Stimulation Case Study." *Frontiers in Neuroscience* (February 22, 2019).

Artist Books

2025 — Chavez, Lia. *The Four Surrenders*. New York: Lia Chavez Studio
2016 — Chavez, Lia. *Light Body*. With an essay by Andrea Codrington Lippke and an introduction by the artist. New York: Lia Chavez Studio
2013 — Chavez, Lia. *A Thousand Rainbows*. With essays by Andrea Codrington Lippke and Mark Sprinkle, and an introduction by the artist. Bologna, Italy: Damiani
2008 — *Hillman + Chavez*. New York: Affirmation Arts. With an essay by Gary Sangster.

Scholarly Anthologies

2023 — Hamilton, Julie. “Performativity and the Flesh: The Economy of the Icon in Lia Chavez’s *Light Body*.” In *Religion and Contemporary Art: A Curious Accord*, edited by Ronald R. Bernier and Rachel Hostetter Smith. Oxford, UK: Routledge

SELECTED COLLECTIONS

Private collections in New York, London, Paris, and Mexico City
Collection of Isabella Rossellini and William Talbott Hillman